

Anastasia Romanov: The Last Grand Duchess

Die geheimen Fäden der Liebe

Vor fünf Monaten verlor Mary ihre Tochter Stella und seitdem ist nichts mehr wie es war. Die Tage sind grau, leer und öde. Und genau so fühlt sich auch Mary: grau und leer. Doch dann trifft sie auf die energiegeladene Alice, die das Wollgeschäft \"Sit and Knit\" führt. Kurzerhand wird sie von Alice zu ihrem regelmäßig stattfindenden Strickkreis eingeladen. Und dort, umgeben von Wollknäueln und dem leisen Klappern der Stricknadeln, beginnt sich Annes Leben wieder mit Farbe zu füllen ... Eine Geschichte über die Liebe, Frauenfreundschaften und die Magie des Strickens.

Anastasia Romanov: The Last Grand Duchess #10

Ann Hood's historical fantasy series comes to a thrilling end with a trip to early 20th century Russia! In the final book of the Treasure Chest, Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past. Every Treasure Chest book features a biography of the featured historical figure along with Ann's Favorite Facts from her research!

Anastasia: The Last Grand Duchess, Russia, 1914

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother, the princess, tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of her royal days, as well as the fall from power, and her uncertain fate.

Das Mädchen mit dem Edelweiß

Ein fast vergessener Brief, der Mut zweier Menschen und eine grenzenlose Liebe Schon als Kind war Katie mit ihrem Vater auf Flohmärkten, um nach Briefmarken zu suchen. Immer hoffte er, eines Tages einen ganz besonderen Schatz unter ihnen zu finden. Doch daran erinnert er sich schon lange nicht mehr. Um ihrem an Alzheimer erkrankten Vater eine Freude zu bereiten, bringt Katie seine Sammlung zu dem Philatelist Benjamin. Er soll herausfinden, ob sich unter den vielen Marken eine ganz besondere befindet. Und tatsächlich entdeckt Benjamin einen ungeöffneten Brief, der mit einer seltenen Briefmarke aus den Dreißigerjahren versehen ist. Darauf zu sehen: der Stephansdom, in den ein Edelweiß eingelassen ist. Katie und Benjamin beschließen, dem Geheimnis des Briefs auf die Spur zu gehen und dessen Adressaten zu finden. Doch was sie nicht ahnen: Ihre Suche wird sie ins Österreich des Jahres 1938 führen. An den Ort, wo ein junges Paar sich einst begegnete und sich ewige Liebe versprach. »Jillian Cantor hat mich von der ersten bis zu letzten Seite in ihren Bann gezogen.« - Jerusalem Post

Ich wollte einen Soldaten heiraten und zwanzig Kinder bekommen - Maria Romanow - die dritte Tochter des letzten Zaren Nikolaus II

For Anastasia Romanov, life as the privileged daughter of Russia's last tsar is about to be torn apart by the bloodshed of revolution. Ousted from the imperial palace when the Bolsheviks seize control of the government, Anastasia and her family are exiled to Siberia. But even while the rebels debate the family's future and the threat to their lives grows more menacing, romance blooms between Anastasia and Sasha, a sympathetic young guard she has known since childhood. But will the strength of their love be enough to save Anastasia from a violent death? Inspired by the mysteries that have long surrounded the last days of the Romanov family, Susanne Dunlap's new novel is a haunting vision of the life-and love story-of Russia's last princess.

Anastasia's Secret

»Exzellent! Dagegen ist ›Game of Thrones‹ das reinste Kaffeekränzchen.« Antony Beevor Die prunkvolle und blutige Geschichte der sagenumwobenen Dynastie der Romanows, die Russland jahrhundertlang bescherrschte und bis heute prägt. Wie kein anderes Adelsgeschlecht sind die Romanows der Inbegriff von schillerndem Prunk, Macht, Dekadenz und Grausamkeit. Über 300 Jahre dominierten sie das russische Reich, mehr als 20 Zaren und Zarrinnen gingen aus dem Geschlecht hervor, allesamt getrieben von unbändigem Machthunger und rücksichtslosem Willen zu herrschen – einige dem Wahnsinn näher als dem Genie. Simon Sebag Montefiore erzählt die Saga dieser unglaublichen Familie, in der Rivalität, Giftmorde und sexuelle Exzesse regelrecht auf der Tagesordnung standen. Basierend auf neuester Forschung und unbekanntem Archivmaterial zeichnet er die Schicksale und politischen Verwicklungen nach. Weder zuvor noch danach gab es ein so gewaltiges Reich, in dem sich Glanz und Grausamkeit auf unheilvolle Weise verbündeten. Mit zahlreichen Abbildungen, prächtige Ausstattung. »Eine außergewöhnliche und packende Geschichte, voll von schmutzigen Machtkämpfen, Gewalt und Brutalität, großartigen Monstern, bedauernswerten Opfern und grotesken Heiligen ... entsetzlich, urkomisch und bewegend, aber auch unendlich tragisch.« Adam Zamoyski, Autor der Bestseller ›1812‹ und ›1815‹

Die Romanows

Eine Waffe gegen den Tod Auf der Suche nach einem Antibiotikum hat Francis Saxover, der Chef eines Biochemie-Forschungszentrums, eine Entdeckung gemacht, die alle bisherigen Errungenschaften und Großtaten der modernen Medizin weit in den Schatten stellt. Das Lichenin, aus einer seltenen Flechtenart gewonnen, ist das Medikament, von der die Menschheit seit Anbeginn der Geschichte träumt. Es ist das Lebenselixier, das Mittel gegen den Tod, denn es verlangsamt den Alterungsprozess und erhöht die Lebenserwartung. Jeder, der sich der Lichenin-Behandlung unterzieht, wird praktisch unsterblich. Aber die Lebensverlängerung hat ihre Probleme. Die Unsterblichkeitsdroge ist knapp, und nur wenige Menschen können in den Genuss der Behandlung kommen. Das Geheimnis der Unsterblichkeit muss also um jeden Preis gewahrt werden, um ein weltweites Chaos zu verhindern.

Ärger mit der Unsterblichkeit

Schuld und Verrat, Mut und Widerstand Amsterdam ist von den Nazis besetzt. Hanneke trauert dort um ihren Freund, der an der Front gefallen ist. Als kleinen Akt der Rebellion gegen die Deutschen beschafft sie Schwarzmarktgüter. So hält sie sich und ihre Eltern über Wasser. Doch eines Tages erhält sie einen sehr ungewöhnlichen Auftrag: Sie soll ein jüdisches Mädchen finden, das aus einem Geheimversteck verschwunden ist. Auf der Suche nach diesem Mädchen gerät Hanneke in ein Netz aus Lügen, Rätseln und Geheimnissen.

Rot wie Blut - weiß wie Schnee

In this charming modern day retelling of the 1956 classic *Anastasia*, a museum curator falls for a mysterious man who may or may not be a long lost heir to Russia's imperial Romanov dynasty. Finley Abbot is organizing the most prestigious art exhibit of her career at the Louvre museum—a retrospective of art from the House of Romanov. But the sudden appearance of Maxim Romanov threatens to turn her into the biggest laughingstock of the art world. When she finds herself falling in love, she realizes there's even more at stake than her career. How can she trust a man with her whole world when he can't remember a thing about his past? After suffering a violent blow to the head, Maxim's only clue to his identity is a notebook containing carefully researched documentation in his own handwriting indicating that he is the sole surviving descendant of the Grand Duchess Anastasia, previously thought dead in the murder of her family during Russia's Bolshevik revolution. His struggle to put the mysterious pieces of his past back together leads him to Finley. At first, she's convinced Maxim is nothing but a con artist. But there's something undeniably captivating about the beautiful, brooding man who claims to be searching for his identity—something Finley can't quite bring herself to resist. When he reveals a secret about one of the imperial Fabergé eggs in the collection, she accepts he may actually be telling the truth. But as soon as Finley and Maxim act on their feelings for one another, Maxim is confronted with evidence that calls into question everything he's begun to believe about himself.

Das Mädchen im blauen Mantel

This is a compilation of Government Conspiracies from the U.S. and the World.

Royally Romanov

She has amassed a fortune, defined and defied fashion mores and proved wrong those who predicted her downfall. Her image is everywhere: compelling and enigmatic. But though she has become one of the most recognized women in the world, she remains the least understood. By her own admission, 'The more visible they make me, the less visible I become.' From her discovery at the age of fourteen, when her waif-like look was considered 'uncommercial', to finding international fame as a supermodel and her position today as an arbiter of fashion, this book examines Kate's ever changing career and the cultural impact she has had. It describes her turbulent relationships with Johnny Depp and Jefferson Hack, the media frenzy over her time with Pete Doherty and her on/off relationship with Jamie Hince. Based on in-depth research, including candid conversations with friends and family, Laura Collins has written the first definitive biography of one of the most glamorous women of our time.

Das Haus zur besonderen Verwendung

Based strictly on primary sources, the book *The Romanov Royal Martyrs* is a unique biography, offering previously unpublished texts in English from letters, testimonies, diaries, memoirs, and other sources. An impressive book, featuring more than 200 black & white photographs, and a 56-page full-colour photo insert of more than 80 high-quality images, appearing here in print for the first time.

The Big Black Book of Government Conspiracies

Maisie and Felix find themselves in Russia with the Romanov family. This epic series is full of time travel and mystery that piques readers' interests, delights teachers and librarians, and celebrates some of the great historical figures of the past.

Kate Moss

Whether re-creating an actual event or simply being set in a bygone era, films have long taken liberties with the truth. While some members of the audience can appreciate a movie without being distracted by historical

inaccuracies, other viewers are more discerning. From revered classics like *Gone with the Wind* to recent award winners like *Argo*, Hollywood films often are taken to task for their loose adherence to the facts. But what obligation do filmmakers have to the truth when trying to create a two-hour piece of entertainment? In *Bringing History to Life through Film: The Art of Cinematic Storytelling*, Kathryn Anne Morey brings together essays that explore the controversial issue of film as a purveyor of history. Examining a range of films, including highly regarded features like *The Last of the Mohicans* and *Pan's Labyrinth*, as well as blockbuster franchises like *Pirates of the Caribbean*, chapters demonstrate that the debate surrounding the role of history on film is still as raw as ever. Organized in five sections, these essays discuss the myths and realities of history as they are portrayed on film, from "Nostalgic Utopias" to "Myths and Fairy Tales." The fourteen chapters shed light on how films both convey and distort historical realities to capture the "essence" of the past rather than the past itself. Ultimately, they consider what role cinema plays as the quintessential historical storyteller. In addition to cinema and media studies, this book will appeal to scholars of history and fans of a wide range of cinematic genres.

The Romanov Royal Martyrs: What Silence Could Not Conceal

The truth of the enduring mystery of Anastasia's fate-and the life of her most convincing impostor The passage of more than ninety years and the publication of hundreds of books in dozens of languages has not extinguished an enduring interest in the mysteries surrounding the 1918 execution of the last Russian Tsar Nicholas II and his family. The *Resurrection of the Romanovs* draws on a wealth of new information from previously unpublished materials and unexplored sources to probe the most enduring Romanov mystery of all: the fate of the Tsar's youngest daughter, Anastasia, whose remains were not buried with those of her family, and her identification with Anna Anderson, the woman who claimed to be the missing Grand Duchess. Penetrates the intriguing mysteries surrounding the execution of Tsar Nicholas II and the true fate of his daughter, *Anastasia Reveals* previously unknown details of Anderson's life as Franziska Schanzkowska Explains how Anderson acquired her knowledge, why people believed her claim, and how it transformed Anastasia into a cultural phenomenon Draws on unpublished materials including Schanzkowska family memoirs, legal papers, and exclusive access to private documents of the British and Hessian Royal Families Includes 75 photographs, dozens published here for the first time Written by the authors of *The Fate of the Romanovs* Refuting long-accepted evidence in the Anderson case, *The Resurrection of the Romanovs* finally explodes the greatest royal mystery of the twentieth-century.

Anastasia Romanovs

This book avails the details of Janette's life from her upbringing in Uganda to her travels throughout East Africa, Rwanda and the Western world as a young adult up to today. It brings tears, laughter and insights to the cultural shocks that we all experience, and the challenges that couples encounter in their marriages. As you read on and meet Muzei, a Rwandan Genocide survivor and Janette's husband, you will understand that with life, it is not over until it is over. You will also enjoy the many provided lessons about life as you maneuver through its well detailed pages.

Bringing History to Life through Film

This is the first book on Royal Wills since 1780 and aims to take over where the previous ones (in 1775 and 1780) left off. Therefore the period 1509 to 2008 is covered. It aims to uncover the many dilemmas and conundrums they have had to deal with, against a backdrop of Imperial splendor and political strife, society scandals and in later instances, a disintegrating infrastructure. This period covers the wills of Henry VIII, Edward VI and George I, which all sought to divert the accepted rules of succession; the wills of Queen Charlotte and George III, which brought into sharp focus the differences between State and Personal property; and the wills from Prince Albert to the present day (with a few exceptions) which sought to exclude the public from seeing their contents, in devices known as 'closing' and 'sealing up' the wills. The authority by which the latter was done has been seriously questioned in signal cases in 2007 and 2008. Sources drawn

upon include not only the Royal Archives, but the Kilmorey Papers in the Public Record Office of Northern Ireland, and the Teck Letters in Wellington College, where Prince Frank received much of his early education. The sealed will of Prince Frank of Teck, the brother of Queen Mary and great-uncle of the present Queen, is the seminal chapter in this study.

The Resurrection of the Romanovs

An overview of the history and culture of Russia and its people, including the geography, myths, arts, daily life, education, industry and government.

A Beautiful Ray of Sunshine

A “masterful” (The Washington Post Book World) account of the quest to solve one of the great mysteries in Russian history—from the Pulitzer Prize–winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Catherine the Great* “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century.

Royal Wills in Britain from 1509 to 2008

For the first time, a very special edition combining two of the most intricately intertwined Sherlock Holmes adventures. In *The Secret Journal of Dr. Watson*: it's the height of the Russian Revolution; Holmes and Watson are sent by the British PM, David Lloyd George, deep into the nascent Soviet Union to rescue the Imperial Romanovs before they're assassinated by the Bolsheviks. But with Lenin, the Cheka, MI-6 and “The Black Faction” at their throats, who can rescue Holmes and Watson? And if they succeed, what will ultimately happen to them all? Can we believe that Holmes meets his death? And with a stunning surprise ending, how many questions will be left unanswered? In *The Revenge of Sherlock Holmes*, those questions are answered. But how does Prohibition in America, the birth of organized crime there with murderers like Lucky Luciano and Bugsy Siegel, impact Watson, the Romanovs and the man who claims to be Holmes? And once again, all these tension-filled events keep racing towards another incredible surprise ending.

Enthüllungen

Michal Goleniewski was one of the Cold War's most important spies but has been overlooked in the vast literature on the intelligence battles between the Western Powers and the Soviet Bloc. Renowned investigative journalist Kevin Coogan reveals Goleniewski's extraordinary story for the first time in this biography. Goleniewski rose to be a senior officer in the Polish intelligence service, a position which gave him access to both Polish and Russian secrets. Disillusioned with the Soviet Bloc, he made contact with the CIA, sending them letters containing significant intelligence. He then decided to defect and fled to America in 1961 via an elaborate escape plan in Berlin. His revelations led to the exposure of several important Soviet spies in the West including the Portland spy ring in the UK, the MI6 traitor George Blake, and a spy high up in the West German intelligence service. Despite these hugely important contributions to the Cold War, Goleniewski would later be abandoned by the CIA after he made the outrageous claim that he was actually Tsarevich Alexei Nikolaevich of Russia – the last remaining member of the Romanov Russian royal family

and therefore entitled to the lost treasures of the Tsar. Goleniewski's increasingly fantastical claims led to him becoming embroiled in a bizarre demi-monde of Russian exiles, anti-communist fanatics, right-wing extremists and chivalric orders with deep historical roots in America's racist and antisemitic underground. This fascinating and revelatory biography will be of interest to students and researchers of the Cold War, intelligence history and right-wing extremism as well as general readers with an interest in these intriguing subjects.

Russia

A conflict rages within Newark firefighter Frank Helms. He loves his job, but knows a part of him needs more. He has plans to study for an MBA in international business and resign from the fire department. His wife Chingli wants him to resign now to take a position offered by her uncle. Is there a way to have both worlds? When a madman begins to shoot people who pull fireboxes, the tension between the two grows exponentially.

The Romanovs: The Final Chapter

The New York Times bestselling author of *Ancients* and *Leviathan* returns with another adrenaline rush—the latest thriller in the Event Group Series Twenty thousand years ago, when man crossed the land bridge to North America, creatures called They Who Follow made the great trek as well. But once in the new continent, the giant beasts disappeared, whether into hiding or extinction, no one knew. Centuries later, a battered journal—the only evidence left from the night of the Romanovs' execution—turns up in a rare bookstore. As the U.S. and Russians vie for the truth, and the lost Romanov treasure, they collide with a prehistoric predator thought long-extinct. It's up to the Event Group to lay to rest the legends. On an expedition into the wilds of British Columbia, Colonel Jack Collins and his team make a horrifying discovery in the continent's last deep wilderness, where men have been vanishing for centuries.

Sherlock Holmes and the Romanov Conspiracies

We must seek to build a Russia based on three sound principles Peace Land and Bread. NOTHING ELSE!!! William Donaldson, newly promoted Charge d'Affaires for the United States Embassy in Petrograd, (formerly Saint Petersburg) Russia, could only cringe at hearing Lenins stirring proclamation announcing the primary goals for the Petrograd Soviet. These ambitious words ran counter to the aims of his employer the American government. As an American diplomat during the administration of President Woodrow Wilson, William is obligated to support his countrys self-serving objectives. But as the husband to Sonjya Mastrova, a Russian nation, William is torn: must he care out his duty or advocate a cause which he knows in his heart to be morally and ethically right? Since he was a conscripted diplomat, being named embassy charge d'affaires should have been the crowning achievement for William Donaldson. However, as Russia spirals ever deeper into chaos and revolution, his posting becomes a curse. Caught up in a web of intrigue woven by Americas inept, luxury-loving ambassadors, William is a witness to the final overthrow of Russias imperial family. His dealings with the weak Russian provisional government will provide William with a textbook example chronicling the pitfalls of democracy. As the faltering democratic provisional government splinters and becomes mired in gridlock, the Russian people become truly desperate. Knowing how desperate people will do desperate things, the situation becomes ripe for Vladimir Lenin and his henchmen to finally implement their own vision for Russias future without any annoying outside interference. When that model is forcibly imposed, William can only lament at what he sees as the consequence for the Russian people of being yoked to the science of communism: Is Russias exploited peasant population any better off than they were before?

The Spy Who Would Be Tsar

Eine karge Insel vor der Küste Alaskas. Ein schrecklicher Virus. Und ein tödlicher Fluch, der im ewigen Eis lauert ... Epidemiologe Frank Slater erhält einen ungewöhnlichen Auftrag: Auf einer kleinen Insel vor der

Westküste Alaskas schmilzt das Eis. Aber mit dem Eis tauen auch die sterblichen Überreste der russischen Gemeinde auf, die 1918 der Spanischen Grippe zum Opfer fiel. Frank soll auf schnellstem Weg herausfinden, ob Gefahr besteht, dass der Virus in den im Eis konservierten Leichen überlebt hat. Doch Frank und sein Team sind nicht allein auf der Insel. Grabräuber haben es auf die Schätze in den letzten Ruhestätten der Toten abgesehen. Und dann lauert da noch etwas ganz anderes im ewigen Eis von St. Peter Island. Etwas, das für sie alle tödliche Folgen haben könnte ...

The Firebox Stalker

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, *The Fate of the Romanovs* makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments. This powerful account includes: * Surprising evidence that Anastasia may, indeed, have survived * Diary entries made by Nicholas and Alexandra during their captivity * Revelations of how the Romanovs were betrayed by trusted servants * A reconstruction of daily life among the prisoners at Ipatiev House * Strong evidence that the Romanovs were not brutalized by their captors * Statements from admitted participants in the murders

Primeval

The O.J. Simpson trial. The Lindbergh kidnapping. The death of Marilyn Monroe. The assassination of the Romanovs. The Atlanta child murders. All controversial cases. All investigated with the latest techniques in forensic science. Nationally respected investigators Joe Nickell and John Fischer explain the science behind the criminal investigations that have captured the nation's attention. *Crime Science* is a comprehensive guide to forensics. Without being overly technical or treating scientific techniques superficially, the authors introduce readers to the work of firearms experts, document examiners, fingerprint technicians, medical examiners, and forensic anthropologists. Each topic is treated in a separate chapter, in a clear and understandable style. Nickell and Fisher describe fingerprint classification and autopsies, explain how fibers link victims to their killers, and examine the science underlying DNA profiling and toxicological analysis. From weapons analysis to handwriting samples to shoe and tire impressions, *Crime Science* outlines the indispensable tools and techniques that investigators use to make sense of a crime scene. Each chapter closes with a study of a well-known case, revealing how the principles of forensic science work in practice.

The Bolsheviks Volume II

The use of DNA profiling in forensic cases has been considered the most innovative technique in forensic science since fingerprinting, yet for those with limited scientific knowledge, understanding DNA enough to utilize it properly can be a daunting task. *Introduction to Forensic DNA Evidence for Criminal Justice Professionals* is designed for nonscientific readers who need to learn how to effectively use forensic DNA in criminal cases. Written by a forensic scientist world renowned for her expertise in clothing examination, the book provides a balanced perspective on the weight of DNA evidence. Going beyond a simple explanation of the methodology, it arms attorneys and other criminal justice professionals with knowledge of the strengths and limitations of the evidence, including the danger in relying on DNA statistical probabilities in the determination of guilt. The book covers the most common DNA methods used in criminal trials today nuclear DNA short tandem repeat (STR) techniques, mitochondrial DNA, and Y-STR profiling. It helps prosecutors know when to emphasize DNA evidence or proceed with trial in the absence of such evidence. It assists defense lawyers in knowing when to challenge DNA evidence and perhaps employ an independent

expert, when to focus elsewhere, or when to secure the advantage of an early guilty plea. By imparting practical and theoretical knowledge in an accessible manner, the book demystifies the topic to help both sides of the adversarial system understand where DNA evidence fits within the context of the case.

Eisiges Grab

An essential supplement to a forensic anthropology text, this reader provides case studies that demonstrate innovative approaches and practical experiences in the field. The book provides both introductory and advanced students with a strong sense of the cases that forensic anthropologists become involved, along with their professional and ethical responsibilities, the scientific rigor required, and the multidisciplinary nature of the science. For courses in Forensic Anthropology and Forensic Science.

The Fate of the Romanovs

This stunning visual guide explores and explains the defining eras, key moments, and outstanding people that have made history. In the same series as the New Children's Encyclopedia and DK children's encyclopedias of Science, Art, and Geography (among others), this brand new history encyclopedia will help children, parents, and educators get to grips with the events, personalities, and inventions that have changed the world. From the earliest civilizations in Mesopotamia and India to China's growth as a global power, this ebook gives you the facts about all major historical periods. Illustrated with over 1,500 photographs, artefacts, and maps, History: a children's encyclopedia is a way in to understanding the diversity of world history, from the African kingdoms that pre-dated colonialism and the cultures of the pre-Colombian Americas to the dynasties that have ruled China for thousands of years and the many empires that have come and gone over the centuries in Asia and Europe. At a time in history when we are overwhelmed by information, this encyclopedia is a trustworthy guide to the past for young readers.

Die Geschichte der Medizin in 50 Objekten

Publisher Description

Crime Science

Melody, a young single mother, discovers she's descended from the last Tsar, Nicholas II. She becomes the best hope of a secret global society, Guardians of the Romanov Legacy, dedicated to restoring a Romanov to the throne of a New Russia. A diary and an heirloom necklace inherited from her murdered grandmother hold the key to her identity and to the location of the Tsar's lost shipment of gold. She must accept the sacrifices her birth demands and trust the machinations of the estranged father of her child. To refuse means turning her back on her heritage, her daughter's legacy, and the long line of her family's women who were keepers of the secret. Will her longing for true love have world-changing consequences?

Introduction to Forensic DNA Evidence for Criminal Justice Professionals

Modern forensic science has significantly affected historical debate over some well-known past crimes or mysteries, utilizing modern DNA, nuclear, and chemical analyses to reexamine the past. This book takes an in-depth look at 20 significant cases where investigators have applied new forensic techniques to confirm, dispute, or revise accepted historical accounts. Among the cases included are the murder of King Tut, the validity of the Vinland Map, the authenticity of the Hitler diaries, Joan of Arc's ashes, the bones of Anastasia, arsenic and the death of Napoleon, and the dating of the Shroud of Turin, plus 13 more.

Schloss Friedenstein in Gotha mit Park

Hard Evidence

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