

Sula

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Zwei Mädchen, die zu Frauen heranwachsen. Zwei Freundinnen, die zu schlimmsten Feindinnen werden: Die fügsame Nel und die Rebellin Sula sind als junge Mädchen unzertrennlich, als sie in ärmlichen Verhältnissen in einer Kleinstadt in Ohio aufwachsen, die ausgerechnet «Bottom» heißt. Während Nel dort eine Familie gründet, flieht Sula zu den fortschrittlichen Idealen der Großstadt. Als sie nach zehn Jahren zurückkehrt, hat sich zwischen den beiden alles verändert. Nel und Sula müssen sich mit den Folgen ihres Handelns und dem schrecklichen Geheimnis aus ihrer Kindheit auseinandersetzen. Erschreckend, komisch und tragisch – «Sula» ist ein Buch voller Liebe und Leben, Freundschaft und Verrat.

Sula

Presents critical essays on Toni Morrison's \"Sula\" and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

Ein Hund namens Sula

Dieses Buch erzählt aus dem Leben der kleinen Lara und ihrer Mama. Als sie an einem schönen Samstag einen Ausflug machen, entdecken sie etwas, was all ihre Pläne auf den Kopf stellt - und doch ihr aufregendstes Erlebnis werden wird. Inspiriert von der Liebe und Achtung gegenüber Tieren und dem herrlich leichten Alltag eines Kindes.

Statuta Der Stadt Sula

REA's MAXnotes for Toni Morrison's Sula MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each section of the work is individually summarized and analyzed, and has study questions and answers.

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The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. CliffsNotes on The Bluest Eye & Sula covers two of Toni Morrison's unforgettable novels. The Bluest Eye, Morrison's first novel, focuses on Pecola Breedlove, a lonely, young black girl living in Ohio in the late 1940s. Through Pecola, Morrison exposes the power and cruelty of white, middle-class American definitions of beauty. Sula, Morrison's second novel, focuses on a young black girl named Sula, who matures into a strong and determined woman in the face of adversity and the distrust, even hatred, of her by the black community in which she lives. Morrison delves into the strong female relationships and how these bonds nurture and threaten individual identity. This study guide will take you beneath the surface of Morrison's complex characters to uncover their universal themes. Helpful background information about the author brings these novels into context for even greater understanding. Other features that help you study include Complete character lists A character map that graphically illustrates the

relationships among the characters Character analyses of major players Glossary of difficult terms Critical essays Review questions and essay topics Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Sula (MAXNotes Literature Guides)

Research Paper (undergraduate) from the year 2010 in the subject Literature - Africa, Mohamed I University (literature and human sciences), course: extensive reading, language: English, abstract: The paper approaches an exploration of two major themes in Sula: social identity and gender subalternity. I would begin with an overview of the major points that mark the novel, and then shift to violently serious disagreements that bore reference to the submissive, subaltern position that Sula had to encounter. It is common sense to assume a certain Manichean worldview, for societies are bound to declare unorthodox conduct as persona non grata. This will pave the way for questioning a priori justifications to the meaning of reality and illusion. Afterwards, I will emphasize the social, racial and psychological facets of resistance and representation, which portray oppressing challenges within society. These result in clear-cut demarcations, which in the event of being drawn, ontological questions germane to identity prove primordial. Next, I am highlighting philosophical explanations of self and other based on two critical angles: androcentrism (i.e. David Hume, Emanuel Kant and Durkheim) and feminism (i.e. Julia Kristeva and Simone de Beauvoir). I am eventually positioning the debate on the narrative platform, as being an arena of tension between central self and peripheral other. The analysis is held from a postmodern perspective. I would therefore attempt to build a bridge between the discourse of Morrison, who is addressing her message in the name of Sula, and that of postmodernism, which is a deviation from representation and a turn towards self-reflexiveness.

CliffsNotes on Morrison's The Bluest Eye & Sula

When Mike, the pelican, at last sees the firebird fly, he wonders why he had thought her plain-- or himself attractive.

Sula and the Question of Social Identity in African American Fiction

In regard to the Lower Californian collection, it by no means represents either the fauna or flora of any place or section. The specimens were collected all along the coasts, with each collecting stay being too short to allow much more than a cursory examination.

Bulletin of the United States Geological and Geographical Survey of the Territories

Geschichte einer außergewöhnlichen Freundschaft von zwei farbigen Frauen, die schließlich an den unterschiedlichen Lebensauffassungen zerbricht.

A Gift for Sula Sula

Spatial Characteristics of Internal Migration to San Pedro Sula, Honduras

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